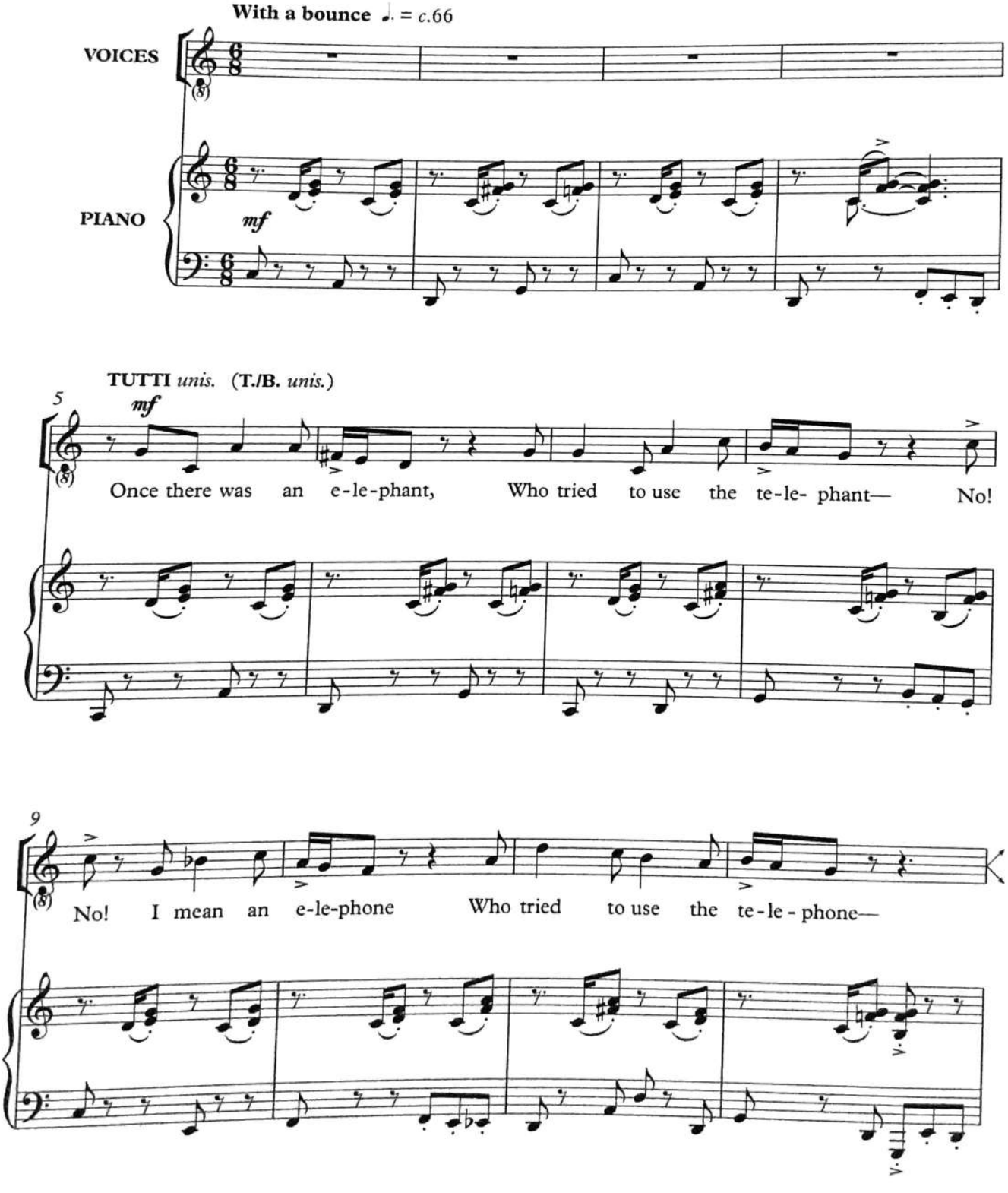
Voices 1 2
Piano

13. Eletelephony

Laura Elizabeth Richards
(1850–1943)

BEN PARRY
(b. 1965)



Two-part: follow the Voice 1 and 2 indications, choosing any suitable vocal groupings
Mixed voices: SATB may follow the bracketed scoring indications

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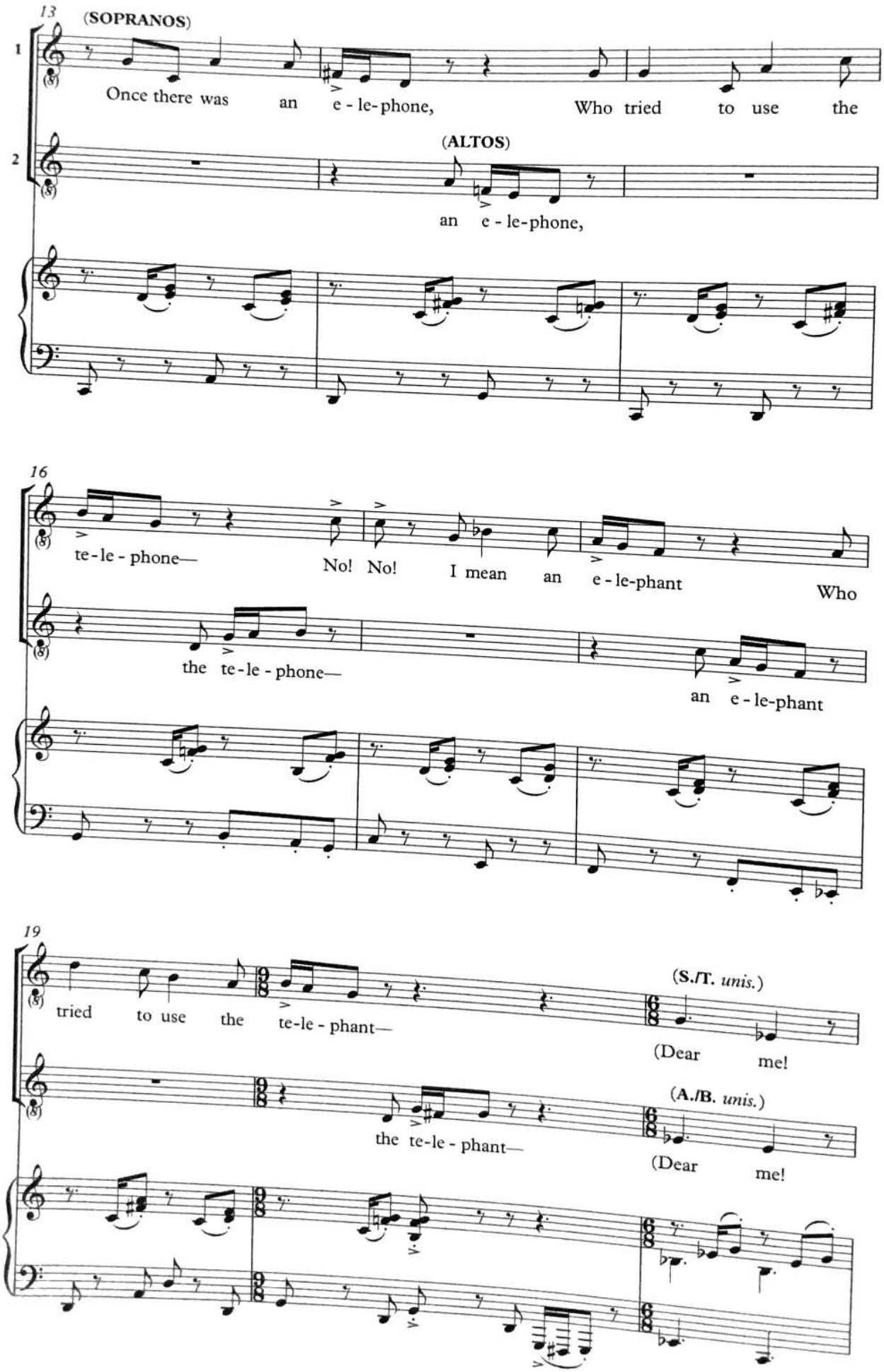
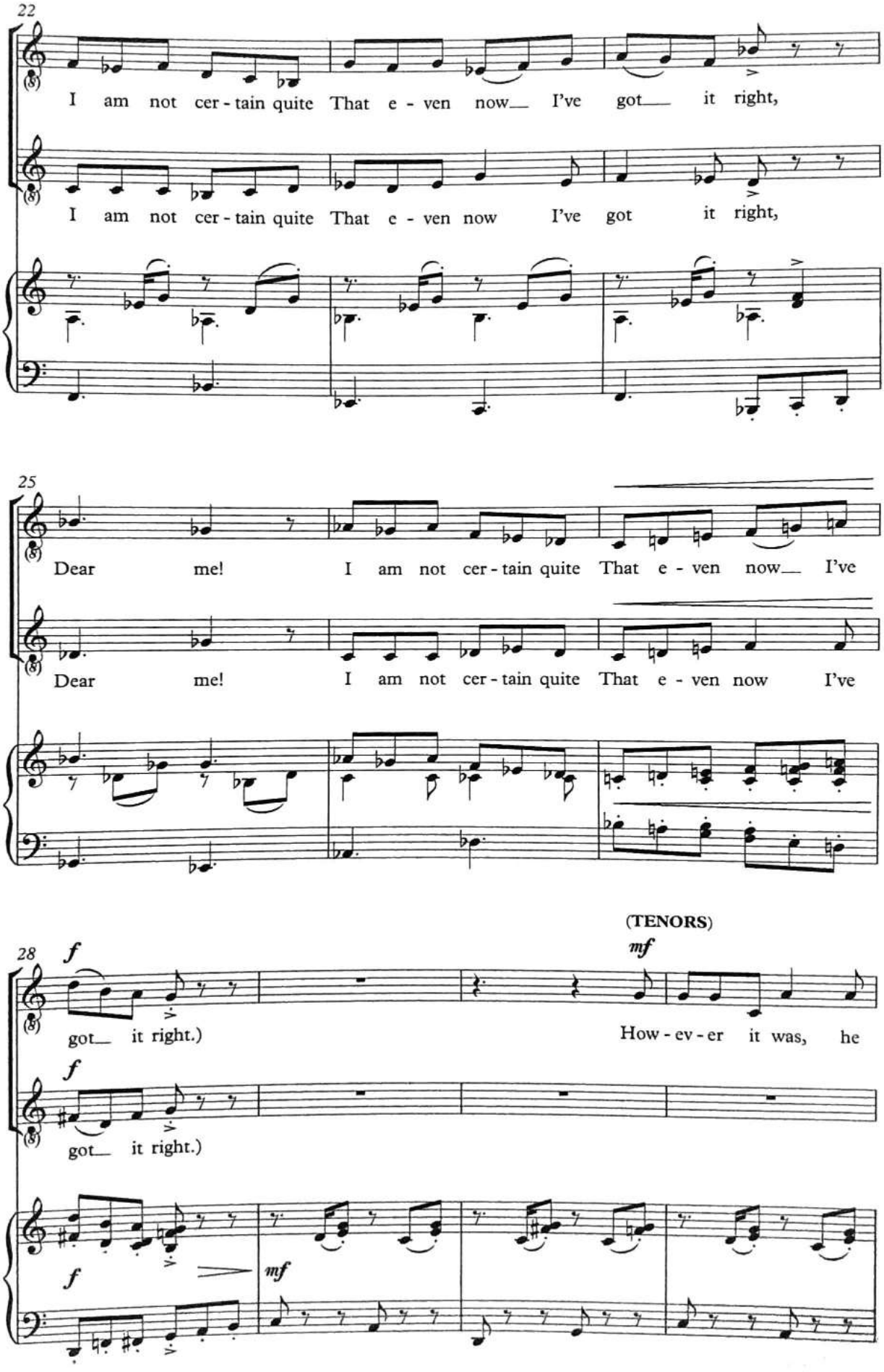
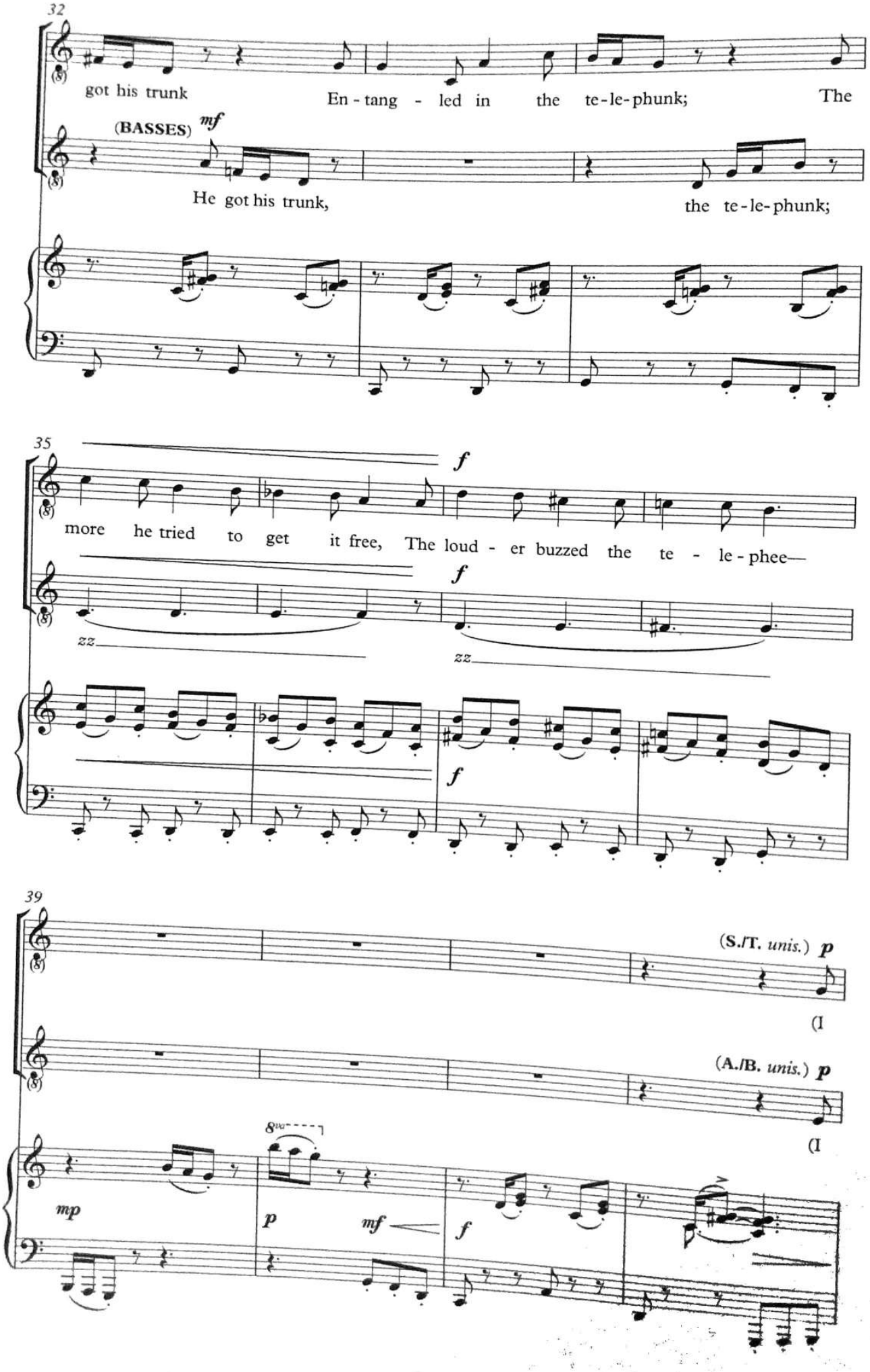
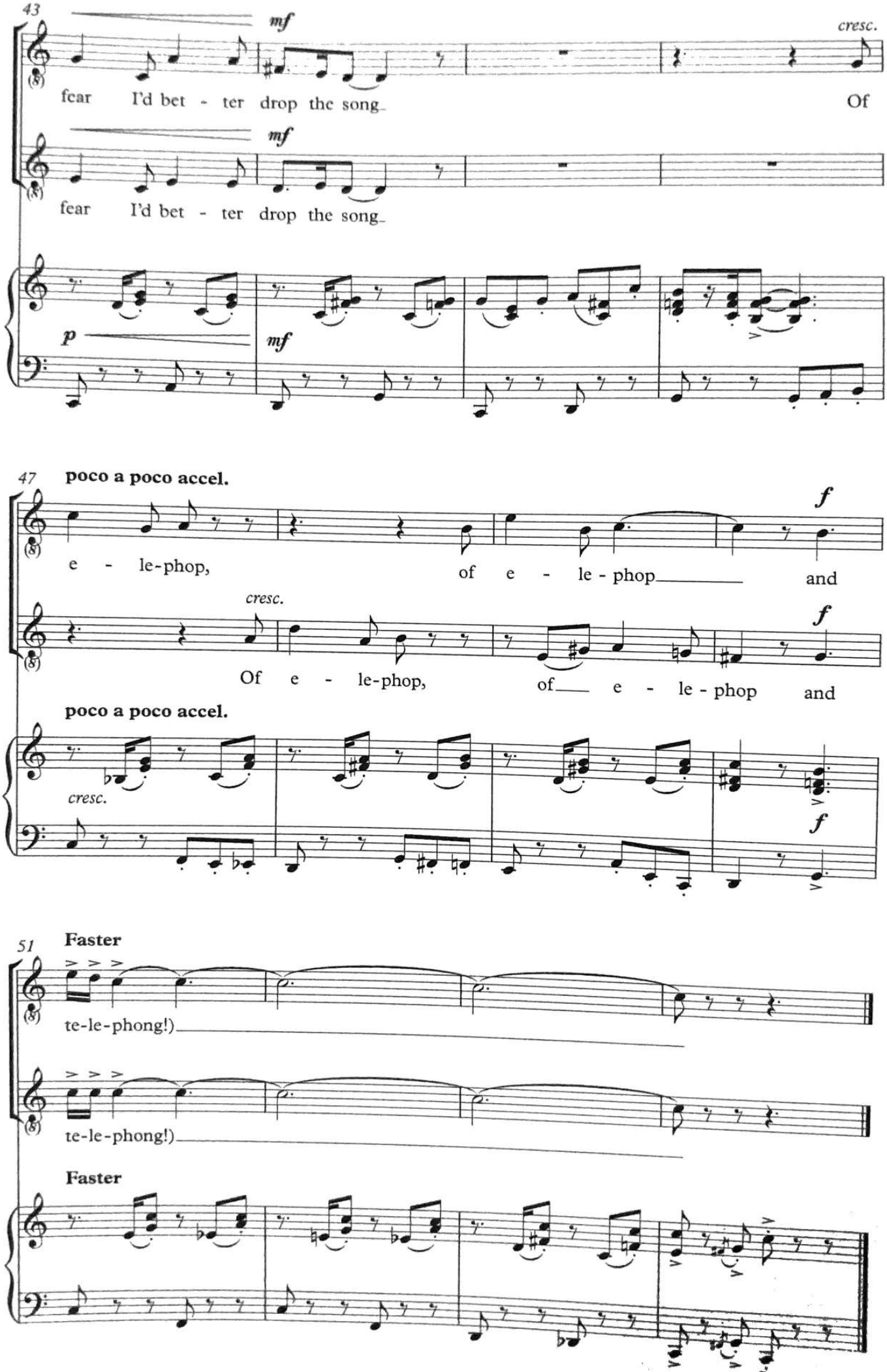

13
(SOPRANOS)
Once there was an e - le-phone, Who tried to use the
(ALTOS)
an e - le-phone,
16
te-le - phone— No! No! I mean an e - le-phant Who
the te-le - phone—
an e - le-phant
19
tried to use the te-le - phant—
(S./T. unis.)
(Dear me!
the te-le - phant—
(A./B. unis.)
(Dear me!


22
I am not cer - tain quite That e - ven now I've got it right,
I am not cer - tain quite That e - ven now I've got it right,
25
Dear me! I am not cer - tain quite That e - ven now I've
Dear me! I am not cer - tain quite That e - ven now I've
(TENORS)
28
f
mf
got it right.)
How - ev - er it was, he
f
got it right.)
f
mf


32
got his trunk
En - tang - led in the te - le - phunk;
The
(BASSES)
mf
He got his trunk,
the te - le - phunk;
35
f
more he tried to get it free,
The loud - er buzzed the te - le - phee—
zz
f
39
(S./T. unis.) p
(A./B. unis.) p
mp
p
mf
f


43
mf
cresc.
fear I'd bet - ter drop the song_ Of
mf
fear I'd bet - ter drop the song_
p
mf
47
poco a poco accel.
f
e - le-phop, of e - le - phop_____ and
cresc.
f
Of e - le-phop, of___ e - le - phop and
poco a poco accel.
cresc.
f
51
Faster
te-le-phong!)_____
te-le-phong!)_____
Faster